Visual Arts

Prospective Visual Arts students should prepare the following:

Part I: Portfolio Submission

- Applicants must prepare a portfolio containing 10 pieces that highlight their interests, creativity, and technical ability as well as observational drawings. All work must have been created within the last two years. A link will be provided by email for uploading/submitting your portfolio digitally. **Applicants must also bring their physical portfolio to the audition as well.** Applicants will have an interview with a faculty member. All art works will be evaluated based on student's age, grade, and experience level.
- **Portfolio Requirements -** Portfolio MUST include the following items and any reference images must accompany them:
    1. A self-portrait drawing on paper,
    2. A still-life with at least five items displaying different textures
    3. A One or Two-Point Perspective original drawing of a house, room, or building
    4. Seven of the best artworks that you have created- no older than one year
    o Works from your sketchbook if applicable. Your sketchbook may be submitted in addition but not in lieu of portfolio.
    o Choice of media (graphite, acrylics, pastel, photography, etc.) is at the artist's discretion.
- **Original/physical portfolio:** submitted at the beginning of the in-person audition. Submitted professional portfolios must be picked up/taken at the end of performance test. **(required)**
    - **No Plagiarism**
    - **No copyrighted characters or logos**
        o **All portfolios must be labeled on the outside using the following naming convention**
            ▪ **(**"Last Name - First Name - Current Grade". For example, Smith Jane 8th)
- **Uploading your portfolio: (required)**
    - A link will be provided by email for you to submit your portfolio
    - **File type:** The digital portfolio should consist of large high-quality images and submit **only** as a **.PDF** document **or a PowerPoint presentation. No JPG files will be accepted.**
    - Each image within the digital portfolio should be on a separate blank page. Images must have the following label information: Title, Media, and Dimensions.
    - Please make sure the file name uses the following naming convention: "Last Name - First Name - Current Grade". For example, Smith Jane 8th
    - Label the first page of digital portfolio as follows: Full name, school, and current grade level.
    - Any three-dimensional artwork must be photographed from two different views.

Part 2: Live (in-person) Audition

- Applicants will be given three performance-based exercises assessing design, drawing, and sculptural abilities that will be approximately three and half hours.